

The
LOYOLA DRAMATIC SOCIETY

under the Direction of

MR. JOHN READY

PRESENTS

*Arsenic and
Old Lace*

a Comedy by

JOSEPH KESSELRING

1

Loyola College Auditorium

APRIL 20th, 21st and 22nd

1944

CURTAIN RISES AT 8.45 SHARP

Arsenic and Old Lace

The entire action of the play takes place in the living-room of the Brewster home in Brooklyn. Time: The present.

ACT I

An Afternoon in September. Meet the Brewsters!

| | |
|-------------|----------------------|
| MISS ABBEY | <i>John O'Brien</i> |
| Miss Martha | <i>Frank Higgins</i> |
| TEDDY | <i>John Ryan</i> |
| MORTIMER | <i>Rémi Limoges</i> |
| JONATHAN | <i>Lionel Harris</i> |

The good standing of the family and the kindness of the Misses Brewster are established by the visit of the

| | |
|---------------------|----------------------------|
| REVEREND DR. HARPER | <i>William V. Harcourt</i> |
| OFFICER BROPHY | <i>Michael B. Cashin</i> |
| OFFICER KLEIN | <i>Alan Burns</i> |

Trouble arises because of a discovery made by Mortimer, who has come to meet

| | |
|---------------|------------------------|
| ELAINE HARPER | <i>Walter Baril</i> |
| MR. GIBBS | <i>Basil McQuillan</i> |

furnishes the occasion for the Ladies to demonstrate their technique and the unwelcome arrival of Jonathan, with his assistant

| | |
|--------------|-----------------------|
| DR. EINSTEIN | <i>Guy Desjardins</i> |
|--------------|-----------------------|

further complicates and troubles the situation.

ACT II

That same night. Plot and counterplot

Strange and violent happenings replace peace and gentleness in the Brewster home.

ACT III

SCENE 1. *Later that night.* The police, in the person of
OFFICER O'HARA *James Eric O'Connor*
arrive to take the situation in hand.

SCENE 2. *Early the next morning.* Authority, represented by
LIEUTENANT ROONEY *Frederick Bedford*
finally "clears the whole thing up" and
MR. WITHERSPOON *Francis O'Leary*
is the instrument of a happy conclusion.



THE COLLEGE ORCHESTRA

under the direction of PROFESSOR JEAN DROUIN, will play the following:

| | | |
|-------|------|----------------|
| MARCH | Aida | Giuseppe Verdi |
|-------|------|----------------|

| | | |
|----------|----------|------------|
| OVERTURE | Lustpiel | Kelér Bela |
|----------|----------|------------|

God Save The King

INTERMISSION

| | | |
|------------|------------------|-------------------|
| HUMORESQUE | A Musical Switch | Kenneth J. Alford |
|------------|------------------|-------------------|

| | | |
|-------------------|---------------------|-----------------|
| PIANO & ORCHESTRA | Polonaise Militaire | Frederic Chopin |
|-------------------|---------------------|-----------------|

Soloist, Anthony Logan

INTERMISSION

| | | |
|---------|-----------------|-------------|
| WALTZES | Gold and Silver | Franz Léhar |
|---------|-----------------|-------------|

| | | |
|----------------|------------------------------------|---------------|
| CHARACTERISTIC | Eighteenth Century Drawing Room | Raymond Scott |
|----------------|------------------------------------|---------------|

| | | |
|-----------|-------------------|--------------|
| SELECTION | Chocolate Soldier | Oscar Straus |
|-----------|-------------------|--------------|

FINALE

O Canada

Loyola Victory March

LOYOLA DRAMATIC SOCIETY

MR. DESMOND BURKE-GAFFNEY, S.J., *Moderator*

MR. WILLIAM A. STEWART, S.J., *Stage Manager*

GUY DESJARDINS, '44, *President*

JOHN O'BRIEN, '45, *Vice-President*

GEORGE VANIER, '44, *Secretary*

STAGE CREW

MERVIN LABELLE, *Director*

JOHN COLFORD, LLOYD O'TOOLE

CRAWFORD LINDSAY, *Properties and Calls*

ROBERT FAUTEUX, DARRELL WALSH, *Lighting*

THE COLLEGE ORCHESTRA

REV. JOHN HODGINS, S.J., *Moderator*

PATRICK O'REILLY, '45, *President* ANTHONY LOGAN, '46, *Vice-President*

LEO LIESMER, H.S. '44, *Secretary* HOWARD LOGAN, '47, *Treasurer*

SYLVIO RONDINA, H.S. '45, *Manager*

MAURICE LALIBERTE, H.S. '44, *Librarian*

RUDOLPH DOLLFUSS, H.S. '46, *Librarian*



CREDITS

Scenery: HANS BERENDS

Costumes: MRS. KOVENLOCK and MALLABAR, *COSTUMERS*

Silverware: MRS. L. I. MACMAHON

Furniture: Courtesy of BROPHY'S REGD.

The Dramatic Society gratefully acknowledges the kind services and generous assistance of several friends of the College in preparing for the play.